

INDIVIDUAL RESEARCH

Emily Teeter

Emily Teeter's research continues to be devoted to the publication of artifacts from the Oriental Institute's 1926–33 excavation at Medinet Habu. This year she can report that, thanks to the hard work of the publications office, the first volume on scarabs, scaraboids, seals, and seal impressions, dedicated to the late Joan Rosenberg, has finally appeared. She is now finalizing the text for the next volume on baked clay figurines. Teeter hopes to submit it to the publications committee early next year. Another publication that has taken long to see the light of day, *Ancient Egypt: Treasures from the Collection of the Oriental Institute*, funded by the generosity of the University of Chicago Women's Board, is presently with the printer in China. It is the first of what is envisioned as a multi-volume series on noteworthy artifacts in our museum.

Other publications include two entries for *The World Book Encyclopedia* and a brief note on an artifact in *News & Notes* 178, Summer 2003. She extensively rewrote and edited a children's book *Hieroglyphs*, with Karen Price Hossell. Reviews appeared in the *Journal of Near Eastern Studies* and the online journal *AfricaNet*.

Lectures include a discussion of Egyptian religion at the National Gallery, Washington, D.C., in conjunction with the exhibit, "Quest for Immortality"; a lecture at the St. Louis Art Museum; an Oriental Institute Members Lecture on the Breasted 1905–07 expedition; a similar lecture at the University of Washington co-sponsored by the Seattle chapter of the American Research Center in Egypt; and a presentation on new acquisitions to the Classical Arts Society at the Art Institute of Chicago. In January, Teeter was invited to assess the Egyptian collection of the Chrysler Museum in Norfolk, Virginia, for possible reinstallation, and she also trained their docents. Here in Chicago, she taught "Hieroglyphs By Mail" (assisted by Hratch Papazian), in elementary, intermediate, and advanced levels.
